

## EDUCATION

- MFA, San Francisco Art Institute, San Francisco, CA, 1990  
Concentration: Painting. Advisors: Bruce McGaw, Pegan Brooke and Jeremy Morgan.
- BFA, Rhode Island School of Design, Providence, RI, 1987  
Concentration: Painting. Senior Advisors: Dean Richardson, Dale Emmart.
- Graduate work in painting, University of British Columbia, Vancouver, BC, 1987  
Concentration: Painting
- Visiting Student, National College of Art and Design, Dublin, Ireland, 1985  
Concentration: Painting

## EXHIBITIONS (\*SOLO SHOWS)

- 2011 *25<sup>th</sup> International Juried Exhibition*; Juror: Joan Young; Visual Arts Center of New Jersey; Summit, NJ
- 2010 \* *Prescriptions and other Emollients*; Dietze Projects; Newark, NJ  
*Small Matters of Great Importance*; Edward Hopper House; Nyack, NY  
*Faculty Exhibition*; Arcade Gallery; Montclair Art Museum; Montclair, NJ  
Metro 26; City Without Walls, Newark, NJ; Jersey City City Hall, Jersey City, NJ; B. Beamsderfer Gallery, Highland Park, NJ; Ramapo College; Mahwah, NJ; Monmouth Museum; Lincroft, NJ; Monmouth County Public Library; Manalapan, NJ
- 2009 *Exquisite Corpse*, Paul Robeson Galleries, Rutgers University, Newark, NJ  
*Faculty Exhibition*, Visceglia Gallery, Caldwell College, Caldwell NJ  
Metro 26; City Without Walls, Newark, NJ; Jersey City City Hall, Jersey City, NJ; B. Beamsderfer Gallery, Highland Park, NJ; Ramapo College; Mahwah, NJ; Monmouth Museum; Lincroft, NJ; Monmouth County Public Library; Manalapan, NJ
- 2008 *Being: Recent Encaustic Painting*; The Arts Guild of Rahway; Rahway, NJ  
*Visuals File*, New Life Shop, Berlin, Germany  
*Pacific Festival of the Book*, International Exhibition, Victoria Arts Connection, Victoria, British Columbia
- 2007 *30<sup>th</sup> Annual Small Works Exhibition*, 80 Washington Square East Galleries, New York University, New York, NY; Curator: Jack Kempner  
*Three Painters*, Next Space Gallery, New York, NY
- 2006 *TOAST*, 140 Duane Street, New York, NY  
*Love and Spirit*, Musée de Monoian, New York, NY  
*Ides of March*, 5<sup>th</sup> Biennial Exhibition, ABC No Rio, New York, NY  
*Surface Noise*, ROOM, New York, NY  
*The Studio*, David Allen Gallery, Brooklyn, NY
- 2005 *The Studio*, David Allen Gallery, Brooklyn, NY  
*Small Works*, The Creative Center, New York  
*Surface Noise*, ROOM, New York, NY
- 2004 *Composition in Hi-Fi*, David Allen Gallery, Brooklyn, NY  
*Works on Paper*, Visceglia Gallery, Caldwell College, Caldwell, NJ  
*Ides of March*, 4<sup>th</sup> Biennial Exhibition, ABC No Rio, NY
- 2003 *Much Smaller*, ten63, Long Island City, NY, 2003  
*The Big Abstract Show*, The Painting Center, New York, NY
- 2001 \**Impressions of Humanity*, Media Gallery, Boston, MA
- 1997 *Tayo Heuser & Suzanne Kammin*, Wheeler Gallery, Providence, RI  
*Inspirational Imagery*, Nan Miller Gallery, Rochester, NY
- 1996 *An Idea of Order*, The Painting Center, New York, NY

## EXHIBITIONS (CONTINUED)

- 1993 *Art of the Northeast*, Juror: Holly Solomon, Silvermine Guild Arts Center, New Canaan, CT  
*Pleasureground*, Dedicated Space, Brooklyn, NY
- 1992 *Peter Bowyer Scotts Childs*, Dieter Hastenteufel & Suzanne Kammin, Workscene, Toronto, ON  
Steve Doyle, Suzanne Kammin, Karl Laing & Ayad Sinawi, 1400 Dupont, Toronto, ON
- 1991 \**Mundus Subterraneus*, Oakham House, Ryerson Polytechnic, Toronto, ON
- 1990 Invitational Exhibition, The Lab, San Francisco, CA  
MFA Thesis Exhibition, Fort Mason, San Francisco, CA
- 1988 *Suzanne Kammin & Craig Eastland*, Marlborough Free Library, Marlborough, NY
- 1987 \*Solo Exhibition, Bodyworks, Providence, RI  
Invitational Exhibition, Virginia Lynch Gallery, Tiverton, RI  
Senior Exhibition, Woods Gerry, Providence, RI

## ADDRESSES

- Guest Speaker**, Department of Visual Arts, Roger Williams University, Bristol, RI, 2010
- Guest Speaker**, Zero Gravity/Heavy Weather: Weight and Weightlessness in Painting, The Painting Center, New York, NY 2007
- Guest Speaker**, Art Talks and Slide Presentations, Caldwell College, Caldwell, NJ, 2004
- Departmental Promotional Presentations**, Parsons School of Design New York, NY, 2001-02
- Guest Speaker**, Panel Discussion, Careers in Art and Design, Parsons School of Design, New York, NY, 2001
- Guest Lecturer**, SMS: A Collection of Original Multiples, Gallery of Northumberland, Cobourg, ON, 1991

## BIBLIOGRAPHY

- Riopel, Tina, *Space Invader*: Nextspace Gallery; Nylon Magazine, November 2007, 108
- Silander, *Prescient Paintings*, views, Vol. 9, No. 2 (Spring 1997), 33
- Van Siclen, *Paintings in Two Sizes*, Providence Journal - Bulletin, June 24, 1997, E6
- Martiesian, *In the Galleries*, Quix Art Quarterly, Vol. 5, No. 4, (Winter 1996), 7
- Raynor, Vivien, *ART; A Northeast Show at Silvermine*, New York Times, May 30, 1993
- Valentini, Joe, *New York Views*, Abstract Art Online, April 1, 2007, 6

## GRANTS AND AWARDS

- Adolph and Esther Gottlieb Foundation Emergency Assistance Grant, 1996
- The New School Distinguished University Teaching Award, Nominated 2008
- Adolph and Esther Gottlieb Foundation Emergency Assistance Grant, 2008

## TEACHING EXPERIENCE

- Part-Time Assistant Professor**, Fine Arts Certificate and Pre-College Academy Programs, Parsons School of Design, New York, NY, 2000-Ongoing
- Lecturer in Art**, Art Department, Caldwell College, Caldwell, NJ, 2004-Ongoing
- Drawing Instructor**, Visual Arts Center of New Jersey, Summit, NJ, 2009-Ongoing
- Painting and Drawing Instructor**, Yard School of Art, Montclair Art Museum, Montclair, NJ, 2009-Ongoing
- Chair**, Department of Visual Arts, Convent of the Sacred Heart, New York, NY 2006-2007
- Painting and Drawing Instructor**, The Creative Center, New York, NY, 2002, 2004
- Visiting Artist**, Bachelor of Fine Arts Program, Pratt Institute, Brooklyn, NY, 2003
- Studio Instructor**, Studio Visit Program, Art Gallery of Ontario, Toronto, ON, 1990-92